

GLENUNGA

DESIGNED BY ANYA ZIOLEK



THE PROJECT

The building is a beautifully preserved bungalow located in Glenside with charming original details such as decorative leadlight windows. The house features a new designer kitchen and living area as part of a modern extension.

THE CLIENT

The client is a leading interior designer, renowned in Adelaide for her clean and contemporary modernist design style. In addition to her sophisticated Italian aesthetic, Susan is a passionate cook and couples her refined style with her love for entertaining extended family and friends.

THE BRIEF

The brief required a space that acts as an extension of the client's showroom, embodying Susan's polished design aesthetic. Form and materials have been chosen according to the latest high-tech European inventions and creative trends. The client suggested the **Laminex** range of products as a fundamental element of the design. In addition, the space was also required to be both practical and functional; therefore, the seamless integration of the new design with the living area was a priority.



REALISATION

To achieve the brief's requirements several design strategies were employed, including the emphasis of clean, horizontal lines, used in conjunction with a white gloss finish of **Laminex Vinyl Wrap High Gloss Polar White** and the contrasting texture and dark charcoal tone of **Laminex Nuance Blackened Linewood**.

In addition, the traditional kitchen joinery shapes and proportions were manipulated to emphasize this horizontality and to create the 'furniture showpiece look' rather than what we traditionally associate with kitchen cabinetry.

The setback and significant height increase of the **Laminex Mirror Smoke** kickboards, in addition with the polished floor surface creates a 'floating' ambience, evident throughout the design.

For example, the **Bone White Essa Stone** used on the island is a seamless integration with the polished concrete floor. Emphasis is placed on the lowered breakfast bar bench, which dissects the monolithic form of the stone-clad island. In place of the all too commonly used glass, **Laminex Metaline Nimbus** was used to achieve a more muted and elegant finish.

This is also an intentional acknowledgement of the client's interior design roots, echoing the finish of furniture without compromising on practicality or safety. The notion of a 'floating' design is also apparent in the bulkhead, which appears to hover above the cooktop run. This shelf acts as a framing device; highlighting horizontal linearity, but also providing the perfect opportunity for additional lighting.



FUNCTIONALITY

It was important to acknowledge the client's love for cooking and entertaining in the design. It was a challenge to find the balance between concealing and integrating appliances whilst accommodating for the clients brief requirements. The concealed walk-in pantry with integrated access is simple, accessible and effective with open shelf units. The dishwasher and refrigerator are integrated, and the range-hood is concealed in overhead cabinets. For easy and safe access to every burner whilst creating extra room and bench depth, a parallel 4-burner induction cooktop at 1200mm wide was incorporated. Furthermore, a 900mm wide under-bench oven was an obvious addition, taking into account Susan's passion for entertaining.

The under-mount single sink with an extra-large, deep bowl coupled with an under sink pull-out drawer, caters for the client's need for practicality. The second mini sink is located next to the cook top. Likewise, an informal appliance nook hides small appliances when not in use.

The final product is a result of effective cooperation between client, kitchen designer and kitchen manufacturer. The client, Susan is extremely happy with her new kitchen and we are proud to report that the brief was successfully fulfilled without compromise.

